

TOBIKAHN  
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#### EDUCATION

Hunter College, NYC, BA, 1974–1976  
Pratt Institute, NYC, MFA, 1976–1978

#### SELECTED SOLO MUSEUM AND PUBLIC EXHIBITIONS

2024

MEMORY AND INHERITANCE: Paintings and Ceremonial Objects by Tobi Kahn, the Museum at Eldridge Street, New York, NY (catalogue)

2022

ELEMENTAL: A Decade of Paintings by Tobi Kahn – PAC-MoCA, Patchogue Arts Council Museum of Contemporary Art, Long Island, NY (catalogue)

TOBI KAHN UNIT: SEVEN WORKS IN THE PERMANENT COLLECTION, The Phillips Collection, Washington, DC

FORMATION: Images of the Body-Tobi Kahn, Dadian Gallery, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C. (catalogue)

2020

FORMATION: Images of the Body-Tobi Kahn, Dadian Gallery, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C.  
(virtual exhibition)

2018

AURA: New Paintings from Nature, Museum of Art-DeLand, DeLand, FL (catalogue)

2017

ANOINTED TIME, The Butler Institute of American Art, Youngstown, OH (catalogue)

2015

TOBI KAHN: REVERIE, The Cornell Museum of Rollin College, Winter Park, FL (catalogue)

MERIDIAN: PAINTINGS AND CEREMONIAL ART BY TOBI KAHN, The Ft. Wayne Museum, Ft. Wayne, IN (catalogue)

2014

TOBI KAHN: LUMINA, Museum of Biblical Art, Dallas, TX

2012

IMMANENCE: THE ART OF TOBI KAHN 1987–2012, Philadelphia Museum of Jewish Art, Philadelphia, PA (catalogue)

RIFA: SKY & WATER PAINTINGS, National Museum of American Jewish History, Philadelphia, PA

2011

ALIGNED, PAINTINGS AND WORKS ON PAPER BY TOBI KAHN, The Art Gallery, University of

Maryland, College Park, MD (catalogue)

EMBODIED LIGHT: 9/11 IN 2011, The Educational Alliance, New York, NY (catalogue)

2010

TOBI KAHN: SKY AND WATER MEDITATION, Evansville Museum, Evansville, IN

2009

TOBI KAHN: SACRED SPACES OF THE 21ST CENTURY, MOBIA, New York, NY (catalogue)

2005

SANCTUARY IN THE AGE OF COMMODITY: THE ART OF TOBI KAHN, curated by Peter Selz, Museum of Craft and Folk Art, San Francisco, CA

2004

TOBI KAHN REFLECTIONS, curated by Dr. David Morgan, Brauer Museum of Art, Valparaiso University, Valparaiso, IN (catalogue)

2003

PARADISUS, PAINTINGS BY TOBI KAHN, curated by Mark White, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK. Two-year national tour (catalogue)

TOBI KAHN: WORKS FROM THE CAPE, Cape Museum of Fine Arts, Dennis, MA

SKY AND WATER PAINTINGS, curated by Dede Young, Neuberger Museum, Purchase, NY (catalogue)

2002

MICROCOSMOS, curated by Reba Wulkan, Yeshiva University Museum in New York, NY (catalogue)

2001

HEADS, curated by Peter Selz, Rubelle and Norman Schafner Gallery, Pratt Institute, Brooklyn, NY (catalogue)

2000

TOBI KAHN: CORRESPONDENCE, a two-year traveling one-man show, curated by Mark White, organized by the Edwin A. Ulrich Museum of Art, Wichita, KS (catalogue)

1999

LANDSCAPE AT THE MILLENNIUM, curated by Douglas Dreishpoon, Albright-Knox Art Gallery, Buffalo, NY (catalogue)

AVODA: OBJECTS OF THE SPIRIT, a five-year traveling one-man museum show, curated by Laura Kruger, opened at the Hebrew Union College, New York, NY (catalogue)

1997–99

METAMORPHOSES: TOBI KAHN, a traveling one-man museum show curated by Peter Selz, at the Weatherspoon Art Gallery, Greensboro, NC;

Trout Gallery, Carlisle, PA; MOCRA, St. Louis, MO; Thomas J. Walsh Art Gallery, Fairfield, CT; Colby College Museum of Art, Waterville, ME; The Museum of Fine Arts, Houston, TX; Judah L. Magnes Museum, Berkeley, CA; Skirball Museum, Los Angeles, CA (catalogue)

1997

LANDSCAPES OF THE MIND, M. Louise Aughinbaugh Gallery, Grantham, PA

SEDUCTION OF MEMORY: PAINTINGS BY TOBI KAHN, The Hyde Collection, Glens Falls, NY

1993 & 1988

Cleveland Center for Contemporary Art, Cleveland, OH

1979

Fordham University, NYC, NY

1978

Pratt Institute Gallery, Brooklyn, NY

#### SELECTED GROUP MUSEUM EXHIBITIONS

2024

TRANSFORMATIONS: SPIRITUALITY, RITUAL, AND SOCIETY, Rollins Museum of Art, Orlando, FL

2022

MOSTLY NEW: SELECTIONS FROM THE NYU ART COLLECTION, Grey Art Gallery, NY

WORKS FROM THE PERMANENT COLLECTION, 9/11 Memorial Museum, NY

2020

DIPTYCHS, MOCA L.I. , Museum of Contemporary Art, Patchogue, NY

2019

NEW ACQUISITIONS, THE PHILLIPS COLLECTION, Washington, D.C.

2016

RENDERING THE UNTHINKABLE: ARTISTS RESPOND TO 9/11, 9/11 Memorial Museum,  
New York, NY

GOLEM, Jewish Museum of Berlin, Berlin, Germany

MEDIUM: RELIGION, UCM Gallery, University of Central Missouri, Warrensburg, MO

2014

SACRED VOICES, Canton Museum of Art, Canton, OH

2013

THRESHOLDS PART I: The First Decade, MOCRA, St. Louis, MO

EMBODIED LIGHT: 9-11 in 2011, Islip Museum, Islip, NY

2010

THE BOOK: A CONTEMPORARY VIEW,

Delaware Center for Contemporary Art, Wilmington, DE

2007

GOLF IN AMERICAN ART, curated by Bill Meek, Von Leibig Art Center, Naples, FL (catalogue)

2006

MAKING IT NEW: GEORGE MCNEIL & HIS STUDENTS, Montserrat College of Art, Beverly, MA  
(catalogue)

FROM SEA TO SHINING SEA: AMERICA THROUGH OUR EYES, curated by Ori Z. Soltes, DC Arts  
Center, Washington, D.C. (catalogue)

2004

WALDSEE, 2B Galeria, Budapest, Hungary (traveling)

2001

LIKE A PRAYER, curated by Theodore L. Prescott,

The Tryon Center for Visual Art, Charlotte, NC (catalogue)

2000

ETHEREAL & MATERIAL, curated by Dede Young,  
The Delaware Center for Contemporary Art, Wilmington, DE (catalogue)

1997

VERTICAL PAINTING, P.S. I Contemporary Art Center, curated by Alanna Heiss, Long Island City, NY

1996

THE FIGURE IN 20TH CENTURY SCULPTURE,  
Ulrich Museum of Art, Wichita, KS. Traveled to eleven venues in the United States.  
DESTINY MANIFEST: AMERICAN LANDSCAPE PAINTING IN THE NINETIES, The Samuel P. Harn  
Museum of Art, Gainesville, FL (catalogue)

1995

ART ON PAPER, The Weatherspoon Art Gallery, Greensboro, NC  
NEVER AGAIN, The Cathedral of St. John the Divine, curated by Noga Garrison, New York, NY

1993

TIMELY TIMELESS, Aldrich Museum, curated by Douglas Maxwell, Ridgefield, CT (catalogue)  
ASPECTS OF SCULPTURE, The Ulrich Museum of Art, curated by Donald Knaub, Wichita, KS  
SANCTUARIES: RECOVERING THE HOLY IN ART, MOCRA, Saint Louis University, St. Louis, MO

1991

RETRIEVING THE ELEMENTAL FORM, Schmidt-Bingham Gallery, NY.  
Traveling to Lakeview Museum of Arts and Science,  
Peoria, IL; and  
Fresno Art Museum, Fresno, CA (catalogue)  
PLAYING AROUND: TOYS BY ARTISTS, DeCordova Museum, Lincoln, MA

1989

CONTEMPORARY LANDSCAPE: FIVE VIEWS,  
curated by J. Moore, Waterworks Visual Arts Center, Salisbury, VA (catalogue) MONOTYPES, The Cleveland  
Center for the Visual Arts, Cleveland, OH

1988

ART ON PAPER, Weatherspoon Art Gallery, Greensboro, North Carolina  
DIA DE LOS MUERTOS, Alternative Museum, New York, NY (catalogue)  
OFF THE WALL, Cleveland Center for Contemporary Art, Cleveland, OH  
GOLEM! DANGER, DELIVERANCE AND ART,  
The Jewish Museum, New York, NY (catalogue)  
ANNUAL JURIED SHOW, curated by Irving Sandler, Queens Museum, NY

1987

EMERGING ARTISTS 1978–1986: SELECTIONS FROM THE EXXON SERIES, curated by Diane  
Waldman, Solomon R. Guggenheim Museum, New York, NY  
MASTERS OF CEREMONY: DESIGNERS OF NEW JUDAICA, curated by Gayle Weiss, Klutznick Museum, Washington, D.C.  
THE NEW ROMANTIC LANDSCAPE, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT  
SACRED SPACES, curated by Dominique Nahas, Everson Museum of Art, Syracuse, NY (catalogue) CONTEMPORARY AMERICAN  
LANDSCAPE: REFLECTIONS OF SOCIAL CHANGE, curated by Nancy

Cohen, Kiku Fukui, Liz Kelsey; Summit Art Center, Summit, N.J.

1986

ANCHORAGE/NEW YORK: SMALL SCULPTURE, Visual Arts Center of Anchorage, Anchorage, Alaska

JEWISH THEMES: CONTEMPORARY AMERICAN ARTISTS PART II, curated by Susan T. Goodman, The Jewish Museum, New York, NY (catalogue)

LANDSCAPE IN THE AGE OF ANXIETY, curated by Nina Castelli Sundell, Lehman Art College, Bronx, NY; traveling to The Cleveland Center for Contemporary Art (catalogue)

A VIEW OF NATURE, curated by Ellen O'Donnell, The Aldrich Museum, Ridgefield, CT

1985

NEW HORIZONS IN AMERICAN ART: 1985 EXXON NATIONAL EXHIBITION, curated by Lisa Dennison, Solomon R. Guggenheim Museum, New York, NY (catalogue)

DRAWINGS, Cleveland Center for Contemporary Art, Cleveland, OH

BETWEEN DRAWING AND SCULPTURE,

curated by Douglas Dreishpoon, The Sculpture Center, New York, NY

1981

Queens Museum, Queens, NY

#### COLLABORATIONS AND COMMISSIONS

Kahn's outdoor meditative space, comprised of 3 aluminum sculptures, were commissioned for the entrance of the new Honickman Center Specialty Care Pavilion at Jefferson University Medical Center, Philadelphia, PA, 2023.

Mezuzot were commissioned for The Museum at Eldridge Street, New York, incorporating glass from the original Rose window, 2023.

IMKHA, an installation consisting of 13 interrelated sculpted painted wooden panels, constitution a single work of art, was commissioned by Zelda R. Stern in memory of her husband Stanley R. Rozenweig for the Marlene Myerson JCC of Manhattan to be used as a Sukkah during the holiday and as a meditative space on the 7<sup>th</sup> floor during the rest of the year, 2022.

Kahn's outdoor sculpture, consisting of five bronzes, was installed on the East Falls campus of Thomas Jefferson University, Philadelphia, PA, as was a three-panel painting in the lobby of the Ronson Building on that campus 2020.

*The Gift of Lights: Tobi Kahn's YZKAR.* 2 bronze memorial lights - using remaindered steel from the World Trade Center commissioned by the Brewer Foundation for the 911 Memorial Museum and the Grey Art Gallery Sculpture installations and indoor mural of Jefferson University, Philadelphia, PA, 2020

*Home Alone Together*, online photo exhibition in Image Journal and the Luce Center for the Arts and Religion at Wesley University, Washington, D.C.

Outdoor Sculpture installations and commission for Sanctuary installation, Congregation Ohr Shalom-SJCC, Summit, NJ, 2016

Sanctuary installation, Kehilat Keshet, Community Synagogue of Tenafly and Englewood, NJ, 2016

Meditative Space/Art Installation, Auburn Seminary, New York NY, 2015

Meditative space, Kita-harima Medical Center in Japan, 2013

*Sky & Water*, five paintings lobby installation, NYU Langone Medical Center, New York, 2011

Sanctuary Installation — eight murals and ceremonial objects, Congregation Emanu-El B'ne Jeshurun, Milwaukee, WI, 2009

Chapel Installation — painting and sculpture. Plaza Jewish Community Chapel, New York, NY, 2009

Shalom Bat Chairs, Abraham Joshua Heschel School, New York, NY, 2008

Meditative Space/Chapel, Temple Beth El of Northern Valley, Closter, NJ, 2007

Lobby Installation — five-panel painting, UJA-Federation of New York, New York, NY, 2006

Meditative Space/Chapel, The Zicklin Hospice Residence, Riverdale, NY, 2005

*Biblical Women* — installation of nine paintings for YULA Girls High School, Los Angeles, CA, 2005

Meditative Room, HealthCare Chaplaincy, New York, NY, 2002  
YYRA, outdoor sculpture, Ulrich Museum of Art, Wichita, KS, 2001

Holocaust Memorial Garden, Lawrence Family JCC of San Diego County, La Jolla, CA, 2000

*Gan Hazikaron: Garden of Remembrance*, outdoor installation of six bronzes, Holocaust memorial, Jewish Community Center on the Palisades. 1997

*The Twelve Tribes and Creation of the World* — paintings and ceremonial objects, Jewish Family Congregation, South Salem, NY, 1995

*Ways, Shrines, Mysteries*, Muna Tseng Dance Projects, choreographed and danced by Muna Tseng, music by Mieczyslaw Litwinski, sculpture set by Tobi Kahn, Florence Gould Hall, New York, NY

*Jonah*, directed by Elizabeth Swados, sculpture by Tobi Kahn. Public Theater, New York, NY, 1990

*Aluht-El*, dance by Muna Tseng, sculpture by Tobi Kahn for "Echofest: A Celebration of Rare and Endangered Species". Riverside Park, City of New York Department of Parks and Recreation, 1989

*Song of Songs*, directed by Elizabeth Swados, set by Tobi Kahn. Central Synagogue, New York, NY, 1989

*Aspen Grove*, Solomons Dance Company, choreography by Gus Solomons Jr., sculpture set by Tobi Kahn, music by Toby Twining, Joyce Theater, New York, NY, 1988

*Bone Yard*, Solomons Dance Company, choreography by Gus Solomons, Jr., sculpture set by Tobi Kahn, music by Jalalu Nelson, St. Marks Church, New York, NY, 1988

#### SELECTED AWARDS

2014

The First Ritualist Award, Lab/Shul, New York, NY

2007

Honorary Doctorate, The Jewish Theological Seminary, New York, NY

2004

Cultural Achievement Award for the Visual Arts, The National Foundation for Jewish Culture, New York, NY

2000

Alumni Achievement Award, Pratt Institute, Brooklyn, NY

#### BOOKS/CATALOGUES

2024

*MEMORY AND INHERITANCE: Paintings and Ceremonial Objects by Tobi Kahn*,  
The Museum at Eldridge Street, New York, NY

2022

*ELEMENTAL: A Decade of Paintings by Tobi Kahn*,  
PAC-MoCA, Patchogue Arts Council Museum of Contemporary Art, Long Island, NY

2021

*FORMATION: Images of the Body*, The Henry Luce III Center for Arts and Religion at Wesley Theological Seminary, Washington, D.C.

2021

*MISHKAN HASEDER: A Passover Haggadah*, Central Conference of American Rabbis, NY

2021

*QORBANOT Offerings*, SUNY Press

2018

*AURA: New Paintings from Nature*, Museum of Art- DeLand, DeLand, FL

2017

*Anointed Time: sculpture and ceremonial objects*, The Butler Institute of America Art, Youngstown, OH

2015

*Reverie*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2015

*Meridian*, Fort Wayne Museum of Art, Ft. Wayne, IN

2012

*Immanence: The Art of Tobi Kahn 1987-2012*, Philadelphia Museum of Jewish Art, Philadelphia, PA

2011

*Aligned: Paintings by Tobi Kahn*, The Art Gallery, University of Maryland, College Park, MD

2011

*Embodied Light: 9-11 in 2011, An Installation by Tobi Kahn*, The Educational Alliance, New York, NY

2009

*Tobi Kahn: Sacred Spaces for the 21st Century*, MOBIA, New York in association with D Giles Limited, London, England (Hardcover)

2004

*Objects of the Spirit, Ritual and the Art of Tobi Kahn*,  
The Avoda Institute Ltd., Hudson Hills Press, Manchester, VT (Hardcover)  
*Tobi Kahn Reflections*, Brauer Museum of Art,  
Valparaiso University, Valparaiso, IN

2003

*TOBI KAHN Sky & Water*, Neuberger Museum of Art, Purchase, NY

2002

*TOBI KAHN Microcosmos*, Yeshiva University Museum, New York, NY

2001

*Correspondence*, Edwin A. Ulrich Museum, Wichita State University, Wichita, KS

1997

*TOBI KAHN Metamorphosis*, a traveling museum exhibition curated by Peter Selz, Council for Creative Projects, University of Washington Press, Seattle, WA